

Summer Session Course Offerings Template

Below is a template breakdown of the department's goal course offerings for Summer Session. Please note that the Summer Session Office makes the final decision on approving or denying specific courses our department proposes. Additionally, for proposed graduate student instructors, GEPA makes the final decision on approving or denying individual Associate-In appointments our department proposes.

Summer Session 1	Summer Session 2
<ol style="list-style-type: none"> 1. East Asian Lit/Film 2. East Asian Lit/Film 3. British Lit (LTEN A or B) 4. American Lit (LTEN C or D) 5. Asian American Lit/Film 6. US Multiethnic Lit 7. US Multiethnic Lit 8. World Lit 9. World Lit OR Spanish 10. Writing Workshop 11. Writing Craft Course 12. Writing Workshop or Craft Course (optional) 13. OPTIONAL: Theory (LTCS 100; only offer in 1 session, not both, and maybe not at all) 	<ol style="list-style-type: none"> 1. East Asian Lit/Film 2. East Asian Lit/Film 3. British Lit (LTEN A or B) 4. American Lit (LTEN C or D) 5. Asian American Lit/Film 6. US Multiethnic Lit 7. US Multiethnic Lit 8. World Lit 9. World Lit OR Spanish 10. Writing Workshop 11. Writing Craft Course 12. Writing Workshop or Craft Course (optional) 13. OPTIONAL: Theory (LTCS 100; only offer in 1 session, not both, and maybe not at all)

For each of the course categories above, there is a specific list of approve course numbers that can be proposed. See the details below, and contact the [Director of Undergraduate Students](#) (who oversees curriculum planning) if you have any questions. Any courses with a note of "DEI" next to it will automatically fulfill the "Diversity, Equity, and Inclusion" requirement, which all undergraduate students on campus must fulfill. If a course has two course numbers listed (such as "LTCS 119 / CGS 119"), it is because that is a cross-listed course. It is a single course, but the enrollment will be split between the two course numbers.

East Asian Lit/Film	
LTCH 101	Readings in Contemporary Chinese Lit
LTEA 120A	Chinese Films
LTEA 120B	Taiwan Films
LTEA 120C	Hong Kong Films

LTEA 132	Later Japanese Lit in Translation
LTEA 138	Japanese Films
LTEA 142	Korean Film, Literature, and Popular Culture
LTEA 143	Gender and Sexuality in Korean Lit and Culture

British Lit (LTEN A or B)		
A = Pre-1660 British Lit, B = Post-1660 British Lit		
LTEN 114	Shakespeare III: Text, Stage, and Film	LTEN A
LTEN 120	Topics: The 18th Century	LTEN B
LTEN 124	Topics: The 19th Century	LTEN B
LTEN 140	British Novel: 1790-1830	LTEN B
LTEN 144	British Novel: 1890-Present	LTEN B
LTEN 148	Genres: English and American Lit	Depends on topic; must fulfill A or B
LTEN 149	Topics: English-Language Lit	Depends on topic; must fulfill A or B
LTEN 150	Gender, Text, and Culture	

American Lit (LTEN C or D)		
C = Pre-1860 U.S. Lit, D = Post-1860 U.S. Lit		
LTEN 148	Genres: English and American Lit	Depends on topic; must fulfill C or D
LTEN 149	Topics: English-Language Lit	Depends on topic; must fulfill C or D
LTEN 150	Gender, Text, and Culture	
LTEN 152	Origins of American Lit	LTEN C
LTEN 154	American Renaissance	LTEN C
LTEN 158	Modern American Lit	LTEN D
LTEN 159	Contemporary American Lit	LTEN D
LTEN 169	Topics in Latino/a Lit	DEI
LTEN 180 / ETHN 139	Chicano Lit in English	DEI
LTEN 181	Asian American Lit	DEI
LTEN 185 / ETHN 174	Themes in African American Lit	DEI

Asian American Lit/Film		
LTCS 119 / CGS 119	Asian American Film/Media	DEI

LTEN 181	Asian American Lit	DEI
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US Multiethnic Lit		
LTCS 119 / CGS 119	Asian American Film/Media	DEI
LTCS 130	Gender, Race/Ethnicity, Class, and Culture	DEI
LTEN 169	Topics in Latino/a Lit	DEI
LTEN 178 / ETHN 168	Comparative Ethnic Lit	DEI
LTEN 181	Asian American Lit	DEI
LTEN 185 / ETHN 174	Themes in African American Lit	DEI

World Lit		
LTAM 110	Latin American Lit in Translation	
LTEN 189	20th- Century Postcolonial Literature	
LTWL 100	Mythology	
LTWL 114	Children's Lit	
LTWL 116	YA Lit	
LTWL 120	Popular Lit and Culture	
LTWL 124	Science Fiction	
LTWL 155	Gender Studies	
LTWL 181	Film Studies and Lit: Film Movements	
LTWL 184	Film Studies and Lit: Close Reading of Filmic Text	

Spanish Lit		
LTAM 110	Latin American Lit in Translation	
LTSP 175	Gender, Sexuality, and Culture	

Writing Workshop		
LTWR 100W	Short Fiction Workshop	
LTWR 101W	Writing Fiction in Spanish Workshop	
LTWR 102W	Poetry Workshop	
LTWR 110W	Screen Writing Workshop	

LTWR 114W	Graphic Texts Workshop
LTWR 115W	Experimental Writing Workshop
LTWR 126W	Creative Nonfiction Workshop

Writing Craft Courses	
LTWR 100C	Short Fiction Craft
LTWR 101C	Writing Fiction in Spanish Craft
LTWR 102C	Poetry Craft
LTWR 106C	Sci-Fi, Fantasy Craft
LTWR 109C	Children's Literature Craft
LTWR 110C	Screen Writing Craft
LTWR 113C	Intercultural Writing Craft
LTWR 114C	Graphic Texts Craft
LTWR 115C	Experimental Writing Craft
LTWR 120C	Personal Narrative Craft
LTWR 121C	Media Writing Craft
LTWR 122C	Writing and the Sciences Craft
LTWR 126C	Creative Nonfiction Craft

Theory		
LTCS 100	Theories/Methods in Cultural Studies	Theory requirement for undergrad Literatures in English majors