

Professor Chacón
 gchacon@ucsd.edu
 LTEN29
 Meets M, W, F from 10—10:50 am
 Office Hours: M & W 11-12 and
 By appointment

Intro to Chicax/Latinx Literatures



In this class we will examine a diverse number of cultural productions by Chicax and Latinx authors. While the main focus of this course is the late twentieth century, we will also discuss the indigenous and Hispanic Recovery Projects that take us back to the “contact period” or the sixteenth century. You will learn about the common experience of racialization that agglutinates Chicax and Latinx peoples in the United States as well as analyze questions of language, citizenship, and culture. We will read novels, plays, short stories, and essays to think through these issues. Finally, students will explore the various theoretical frameworks that have emerged from borderlands to trans-nationalism to discuss the lived experiences of the Latino diasporas. Here, students will also explore the various Latin American histories that interpellate Chicax and Latinx writers.