



LTEN 148: Genres in English and American Literature

Through the Lens of Apocalypse

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By exploring the apocalypse genre, we will examine different theoretical understandings of community and nationhood. The course content will show how illuminating the genre tropes of apocalypse literature allows an avenue for thinking through political ramifications of different understandings of the world based on categories including but not limited to gender, race, and religion. We will examine fictional texts by authors such as Octavia Butler, Louise Erdrich, and Tim LaHaye, as well as contemporary political movements, in order to examine intersections between race, gender, politics, and apocalyptic rhetoric.

*Fulfills: (d) U.S. Literature after 1860 requirement

*Fulfills: Region (The Americas) concentration for the World Literature and Culture major

Date: Summer Session II, August 2nd 2021- September 4th 2021

Location: Remote

Type: Synchronous with asynchronous options