

Summer Session 1: LTEN 148

**Genres in English and American Literature:
Speculative Fiction and Film**

Students will explore utopia, dystopia, and speculation about our future in both film and fiction, including *The Matrix*, episodes from *Black Mirror*, Huxley's *Brave New World* and Orwell's *1984* as well as later examples of speculative fiction such as Atwood's *Oryx and Crake* and Claire Vaye Watkins' *Gold Fame Citrus*.

Prof. Daniel Vitkus

