In this course, we will examine cultural production and cultural practices in the recently developed field of intercomprehension. We will learn the practices of metalinguistic reflection in our understanding of intersections between Italian and Latin American cultures, examining such topics as popular music (cantautori italiani and nueva canCIÓN latinoamericana), intercultural solidarity between Italy and Latin American political movements, how indigenous traditions in Mexico migrated to Italy, etc.

Although our readings and discussions will focus on intersections between Italian and Spanish, this course will be useful for all students interested in how language-learning is an asset for learning and knowing in every field. No Spanish or Italian language knowledge is necessary.