

# LTCS 150: Sounds of Resistance: The Future is Now!



## Course Topic

How can sound in its varied artistic forms serve as a political technology to aid individuals & communities resist, heal, and inspire social change?

These artists sing for us creative paths that (if listened to) can lead us to build a world of freedom, justice, and wellbeing.

“I recognize no dichotomy between art and protest” -Ralph Ellison

Summer Session 2 with Mayra Cortes