This course will examine films, television shows, prose, and poetry that explore the concept of home and its betrayal as a result of the dictatorships in Argentina, Chile, and Uruguay during the late 20th century.

Authors include: Alejandro Zambra, Lina Meruane, Juan Gelman, Tununa Mercado, Pablo Trapero, among others.

This course satisfies the following requirements:
- Region (The Americas) concentration for the World Literature and Culture major
- ERC Regional Specialization
- Marshall Disciplinary Breadth
- Sixth Narrative, Aesthetic and Historical Reasoning Breadth