Lower Division Requirements

Any 3-course literature sequence:
☐ ___________________  ☐ ___________________
☐ ___________________

Many students will be able to use the lower division sequence from their Secondary Language & Literature to cover this. Also, lower division HUM and MMW courses may apply. Please contact an advisor for verification when planning courses.

Secondary Language & Literature:
Please see reverse side for course details and information about the intensive track.
☐ ___________________

(the final course in the language sequence chosen)

Upper Division Requirements

For more information on Theme 1 and Theme 2, see page 3.

Theme 1 (National, Regional, or Language):
☐ LT___ ___________________
☐ LT___ ___________________
☐ LT___ ___________________
☐ LT___ ___________________
☐ LT___ ___________________
☐ LT___ ___________________

Theme 2 (Any defined theme):
☐ LT___ ___________________
☐ LT___ ___________________
☐ LT___ ___________________
☐ LT___ ___________________
☐ LT___ ___________________

2 non-U.S., non-European Lit electives:
☐ LT___ ___________________
☐ LT___ ___________________

Students will choose their own Theme 1 and Theme 2. Theme 1 must be defined as a single nation, region, or language. Theme 2 has no such restriction, but it must be distinctly defined by the student. All coursework being applied to these categories must clearly match the defined themes, or the coursework will need to be petitioned for credit. Students must also take two upper division non-European, non-U.S. Lit electives, which can be substituted for any Lit electives if this is already covered within the Theme 1 or Theme 2 coursework.

** All courses taken to satisfy major requirements must be taken for a letter grade. **

IF YOU HAVE ANY QUESTIONS ABOUT THE MAJOR REQUIREMENTS OR THE SECONDARY LITERATURE REQUIREMENT, PLEASE CONTACT A LITERATURE DEPARTMENT ADVISOR THROUGH WALK-IN ADVISING (LITERATURE BLDG, ROOM 110) OR THE VIRTUAL ADVISING CENTER (VAC.UCSD.EDU).
All Literature majors are required to complete a language sequence, culminating in a terminal course (which will be applied to the major). The number of courses needed to complete this requirement varies depending on the language you choose and your proficiency in that language. Where you place in a given language sequence can be determined by an AP score, past articulated coursework, or a placement exam. Please contact our advisors for more details.

**Language Options**

**American Sign Language**
LISL 1A/1AX → LISL 1B/1BX → LISL 1C/1CX → LISL 1D/1DX → **LISL 1E/1EX**

**Chinese**
LTCH 101

**French**
LIFR 1A/1AX → LIFR 1B/1BX → LIFR 1C/1CX → LTFR 2A → LTFR 2B → LTFR 2C → **LTFR 50**

**German**
LIGM 1A/1AX → LIGM 1B/1BX → LIGM 1C/1CX → LTGM 2A → LTGM 2B → **LTGM 2C**

**Greek**
LTGK 1 → LTGK 2 → **LTGK 3**

**Hebrew**
JUDA 1 → JUDA 2 → **JUDA 3**

**Italian**
LIIT 1A/1AX → LIIT 1B/1BX → LIIT 1C/1CX → LTIT 2A → LTIT 2B → **LTIT 50**

**Korean**
LTKO 1A → LTKO 1B → LTKO 1C → LTKO 2A → LTKO 2B → LTKO 2C → **LTKO 3**

**Latin**
LTLA 1 → LTLA 2 → **LTLA 3**

**Russian**
LTRU 1A → LTRU 1B → LTRU 1C → LTRU 2A → **LTRU 2B**

**Spanish**
LISP 1A/1AX → LISP 1B/1BX → LISP 1C/1CX → LTSP 2A → LTSP 2B → LTSP 2C → **LTSP 50A or 50B or 50C**

**Intensive Track**

The department also offers an intensive secondary language & literature track in many languages, which will be noted on the student's transcript. This track is encouraged for students who intend to attend graduate school or are interested in international careers. In addition to the secondary language requirements above, students in the intensive track will complete at least two upper division literature courses taught in the language they used to fulfill their secondary language requirement. Students should consult with the academic advisor when choosing the intensive track, to go over how this affects their academic plan.

*The courses that are **bold** are the terminal courses that will directly apply to the Secondary Language & Literature Requirement for your major, so they must be taken for a letter grade. All other courses leading up to those may be taken pass/no pass.*
The Literatures of the World major allows students to design the requirements around their specific interests. To that end, the upper division courses are divided into two themes, which are defined by each individual student. Theme 1 must be a single national, regional, or single-language focus (and will include 6 upper division courses). Theme 2 can be any topic, allowing the students the opportunity to study whichever literature focus they are most passionate about. Please see the theme ideas below as a starting point to choosing your unique themes.

### Theme Ideas

<table>
<thead>
<tr>
<th>Theme 1 (6 courses)</th>
<th>Theme 2 (4 courses)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asian</td>
<td>Any suggestion from Theme 1 listings</td>
</tr>
<tr>
<td>African</td>
<td>African-American</td>
</tr>
<tr>
<td>English</td>
<td>Children / Adolescent</td>
</tr>
<tr>
<td>Eurasian</td>
<td>Cultural Studies</td>
</tr>
<tr>
<td>European</td>
<td>Ethnic Studies</td>
</tr>
<tr>
<td>French</td>
<td>Film Studies</td>
</tr>
<tr>
<td>German</td>
<td>Gender Studies</td>
</tr>
<tr>
<td>Greek</td>
<td>Literary Theory</td>
</tr>
<tr>
<td>Italian</td>
<td>Medieval Studies</td>
</tr>
<tr>
<td>Latin</td>
<td>Modern Writers</td>
</tr>
<tr>
<td>Latin American</td>
<td>Poetry</td>
</tr>
<tr>
<td>Russian</td>
<td>Science Fiction / Fantasy</td>
</tr>
<tr>
<td>Spanish</td>
<td>Women Writers</td>
</tr>
</tbody>
</table>

Reminder: These are only suggestions. You may use any of these topics or any other topic you come up with. Please contact an advisor with questions. Also, please remember that the more specific your topic is, the more difficult is may be to find enough courses to complete the requirement.

IF YOU HAVE ANY QUESTIONS ABOUT THE MAJOR REQUIREMENTS OR THE LITERATURES OF THE WORLD THEMES, PLEASE CONTACT A LITERATURE DEPARTMENT ADVISOR THROUGH WALK-IN ADVISING (LITERATURE BLDG, ROOM 110) OR THE VIRTUAL ADVISING CENTER (VAC.UCSD.EDU).