

## Literatures of the World

### Suggested Focus and Topics for Groups A and B

<b>Group A</b> (six courses) National, regional, single-language literature	<b>Group B</b> (four courses) Topic or common theme or an additional national, regional, single-language literature
Asian	Any suggestion from Group A listing
African	African-American
English	Children/Adolescent
European	Classics
French	Cultural Studies
German	Film Studies
Greek	Gender Studies
Italian	Literary Theory
Latin	Medieval Studies
Latin American	Modern Writers
Russian	Poetry
Spanish	Religious Studies
	Women Writers

#### **Group A**

These courses are to be taken in the original language, in translation, or a combination of the two. If a course is being taken in translation, make sure that the origin of the texts was written in the language of your focus. Do not take a course “in translation” if your focus is English.

#### **Group B**

When choosing a topic of your own, review the courses offered and evaluate if it is feasible to find four courses with that topic or common theme. Always contact an advisor with questions.

#### **General**

You can not use the same focus for Group A and Group B.

Remember, these are suggestions. If you have a focus/topic you would like to pursue that you do not see listed, please come speak to an advisor for the necessary approval.

The department can not guarantee that enough courses in any given focus/topic will be offered during your time as a student in the major. If you have limited time, make sure and select a focus/topic that is broader and has more course offerings. Advisors are always willing to discuss any of the options you may be considering.

**You will need to consult an advisor for approval of your selections towards the Literatures of the World major, even if they are listed above. Please come in annually to track your progress with an advisor and ensure that the courses you are taking fit your focus/topic as well as map out what courses would be appropriate for the coming year.**