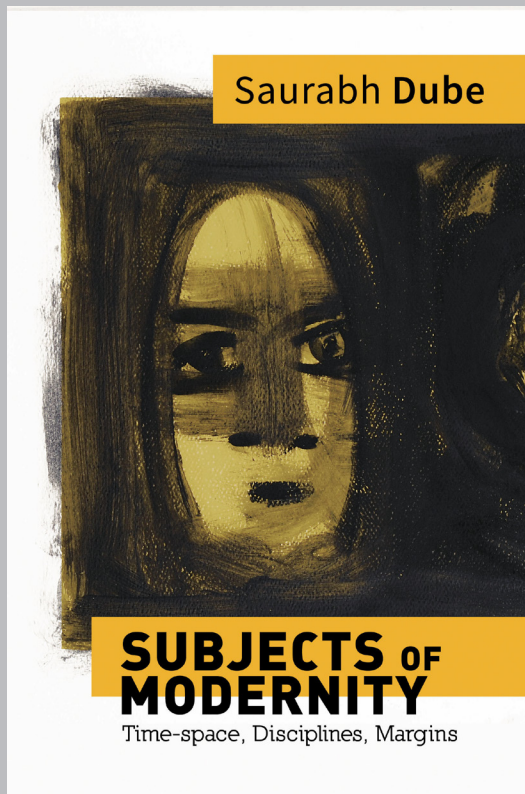


Imaginaries & Iconographies:

Professor Saurabh Dube

South Asian Modernisms and a Dalit Expressionism



Date: March 12

Time: 2:00pm-3:30pm

**Location: Room 155, Department of Literature,
UC San Diego**

Saurabh Dube is Research Professor, Distinguished Category, in the Centre for Asian and African Studies, El Colegio de México and also holds the highest rank in the National System of Researchers (SNI), México. He has been a fellow of the John Simon Guggenheim Memorial Foundation, New York; the Institute of Advanced Study, University of Warwick; the Indian Institute of Advanced Study, Shimla; the Stellenbosch Institute of Advanced Study, South Africa; and the Max Weber Kolleg, Germany. Apart from well over hundred journal articles and book chapters, Dube's authored books include *Untouchable Pasts* (State University of New York Press, 1998; Sage, 2001); *Stitches on Time* (Duke University Press, 2004; Oxford University Press [OUP], 2004); *After Conversion* (Yoda Press, 2010); *Subjects of Modernity* (Manchester University Press, 2017, 2019; STIAS/SunMedia, 2017; Primus, 2017) as well as a quintet in historical anthropology in the Spanish language, published by El Colegio de México. Among his more than fifteen edited and co-edited volumes are *Postcolonial Passages* (OUP, 2004); *Historical Anthropology* (OUP, 2007); *Enchantments of Modernity* (Routledge, 2009); and *Crime through Time* (OUP, 2013). Dube has also been visiting professor several times at institutions such as Cornell University and the Johns Hopkins University.



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