New Plays from Taiwan: What's Next After Marriage Equality?
-- with Pao-Chang Tsai, featuring the play “Solo Date” & Chao Chi-Yun’s “Love in Time”

WEDNESDAY, NOVEMBER 20, 2019
5:00 – 6:15 P.M
PETERSON HALL 108

Pao-Chang graduated from the department of drama and theatre, National Taiwan University. He has a Master's degree in Music Theatre from the Royal Central School of Speech and Drama, University of London. He also attended A.R.T. at Harvard University and Moscow Art Theatre. Pao-Chang was co-artistic director of the Tainaner Ensemble between 2009-2018 and is known for triple talents in playwrighting, directing, and acting. Commonwealth Magazine selected Pao-Chang as Future Young Leader in Performing arts. His first solo show <Solo Date> premiered at the Edinburgh Fringe Festival in 2016 and was the opening show of the Linz Electronica Festival, Austria and the San Francisco International Arts Festival. In 2017, Pao-chang was selected to attend the International Forum at Berlin Theatertreffen and also to perform at Staright Seoul Musical Festival. Pao-Chang has been actively involved since 2015 in theatre projects in Singapore, Paris, Skagastrond, Berlin, Ashland, New York, and Seoul.

Taiwan not only hosts the biggest LGBTQ Pride parade in Asia but this year also became the first country in Asia to pass legislation for equal marriage. To mark the occasion of this joyful human rights milestone and to continue dialogues about ongoing challenges, Taiwanese playwrights were invited to create short plays reflecting on this historical moment. Pao-Chang Tsai will discuss his work as both a writer and director.

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