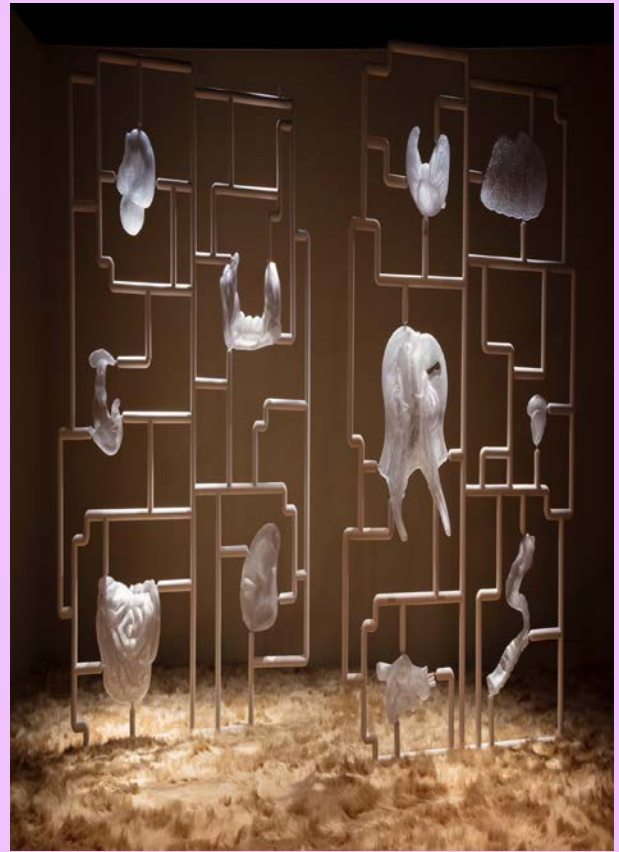


Artist Talk: "Silicone, glass, soap, latex, pharmaceutical testosterone, soybeans, resin, metal, fragrance, mom's estrogen, glycerol...what else?"

In this lecture, NY-based artist Jes Fan will share their practice and process with the audience, discussing what moves their practice and where they're heading next. Notes Jes Fan: "My studio practice emerges from a haptic inquiry into the materiality of the gendered and racialized body. From sex hormones to silicone, from soap to moisture, I use substances that are imbued with erotic and political signifiers to locate the edges in which these bodies become othered."



"Visible Woman," 2017. Image courtesy of Empty Gallery, Hong Kong.

WEDNESDAY MAY 9, 2018
5:30PM
PETERSON 110

Jes Fan is a Brooklyn-based artist born in Canada and raised in Hong Kong, China. They have received a BFA in Glass from Rhode Island School of Design. They are the recipient of various fellowships and residencies, such as the 2018 Joan Mitchell Painters and Sculptors Grant Recipient, Edward and Sally Van Lier Fellowship at Museum of Arts and Design, Pioneer Works, CCGA Fellowship at Wheaton Arts, and John A. Chironna Memorial Award at RISD. Fan has exhibited in the United States and internationally; selected exhibitions include Uproot at Smack Mellon (New York), Glass Ceiling at Urban Glass (New York), Whereabouts at Glazenhuis Museum (Belgium), Material Location at Agnes Varis Gallery (New York), Ot(her) at Brown University's Sarah Doyle Gallery (Providence), and Remembering Something without a Name, Chrysler Museum of Art (Virginia).

Sponsors: Department of Literature and Queer Asias Working Group



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