What is 3-D Cinema?

Dudley Andrew
R. Selden Rose Professor of
Comparative Literature and Professor
of Film Studies, Yale University.

Martin Barnier
Professeur en histoire du cinéma à
l’Université Lumière-Lyon 2.
The author of Le cinéma 3D - Histoire, économie, technique, esthétique (with Kira Kitsopanidou) (Armand Colin, 2015), among others.

Daisuke Miyao
Professor and the Hajime Mori Chair
in Japanese Language and Literature, UCSD.

Speakers: Dudley Andrew (Yale University), Martin Barnier (l’Université Lumière-Lyon 2), Daisuke Miyao (UCSD)

Moderator: Yingjin Zhang (UCSD)

Thursday, May, 18, 2017
3:30pm
Literature Building,
Room 155 (de Certeau)

Contact Derrick Chin (yschin@ucsd.edu, 858-534-4618) to request necessary reasonable accommodations to enable access and participation
UCSD Maps: http://act.ucsd.edu/maps/