

What is 3-D Cinema?



Dudley Andrew

R. Selden Rose Professor of Comparative Literature and Professor of Film Studies, Yale University. The author of *What Cinema Is! Bazin's Quest and its Charge* (Wiley-Blackwell, 2010), among others.



Martin Barnier

Professeur en histoire du cinéma à l'Université Lumière-Lyon 2. The author of *Le cinéma 3D - Histoire, économie, technique, esthétique* (with Kira Kitsopanidou) (Armand Colin, 2015), among others.



Daisuke Miyao

Professor and the Hajime Mori Chair in Japanese Language and Literature, UCSD. The author of *The Aesthetics Shadow: Lighting and Japanese Cinema*. (Duke University Press, 2013), among others.

Speakers: Dudley Andrew (Yale University), Martin Barnier (l'Université Lumière-Lyon 2), Daisuke Miyao (UCSD)

Moderator: Yingjin Zhang (UCSD)



**Thursday, May, 18, 2017
3:30pm
Literature Building,
Room 155 (de Certeau)**



Contact Derrick Chin (yschin@ucsd.edu, 858-534-4618) to request necessary reasonable accommodations to enable access and participation

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