



Summer Session

II

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T/Th

11-1:50

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Please contact
 Jenni
 Marchisotto at
jmarchis@ucsd.edu with any
 questions
 about the
 course.

MAD STUDIES

LTTH 150: TOPICS IN CRITICAL THEORY

INSTRUCTOR: JENNI MARCHISOTTO

Historically, madness has often been taken up by writers and artists as a metaphor (for resistance, Otherness, deviance, etc.). However, in recent years, Mad Studies has established a presence within the field of Disability Studies, bringing more critical attention to representations of mental disability across cultural contexts. This course will engage with the critical theories surrounding mental disability and use that knowledge to analyze a selection of cultural representations (novels, plays, films, etc.). We will look at works from a broad time period to think about how representations have both shaped, and been shaped by, understandings of mental disability. Potential authors and texts include: Margaret Price, Ato Quayson, Elizabeth Donaldson, Stuart Murray, Merri Lisa Johnson, William Shakespeare, Virginia Woolf, Samuel Beckett, Shani Mootoo, *The Yellow Wallpaper*, *Marbles*, *Deej*, *Crazy Ex-Girlfriend*, and others.