STUDIES IN LATIN AMERICAN LITERATURE & SOCIETY: DETECTIVE FICTION
SUMMER SESSION 1 - 2017 (JULY 3rd - AUGUST 5th, 2017)
INSTRUCTOR: Beatrice Pita bpita@ucsd.edu

- Section ID: 908768
- Schedule: TUESDAY/THURSDAY 2:00-4:50pm
- Location: HSS 1315

A select sampling of some of the best detective fiction from a variety of Latin American writers -- some men, some women, some longer pieces, some shorter, but all engaged in pushing the narrativa policial to its limits. We will do close readings of the texts; the aim of this course will be to thoroughly enjoy the readings while parsing out the complex intersections of gender, genre, history, sexuality, class and culture within the detective genre.

Readings will include works from Chile, Mexico, Argentina, Puerto Rico and Cuba by renowned practitioners such as Padura Fuentes, Taibo II, Santos Febres, Laurini, et. al. Relevant films that complement the readings will be assigned. Requirements for the course include 2 short papers, a midterm and a final exam. All coursework, lectures and discussion will be in Spanish.

- Prerequisites: Spanish 50A or 50B or 50C, upper-division standing or consent of instructor.
- LTSP 171 can be repeated for credit as topics vary.
- LTSP 171 fulfills an upper division requirement for LTSP majors and minors.
- LTSP 171 fulfills an upper-division elective course requirement for all LT majors & minors.