This course traces a literary history of global displacement and migration. We will read literature that narrates the plight of refugees, the struggles of migrant labor, and the stories of those who have been forced to leave their homes for distant shores. Examining these narratives through an historical lens, we will ask how colonialism creates the conditions for contemporary migration. Displacement renders the home as a site of loss, but we will also consider how the home can be fantasies of places that never were or imaginations of a future belonging.