"There’s No Place Like Home"

LTEN 149 Topics: English Language Literature
Instructor: Jennifer Marchisotto

From Ireland to St. Lucia, from London to New Orleans, this course will analyze how 20th century Anglophone authors use experimental literary styles to respond to crisis. Specifically, the texts we read will engage and rework ideas of home in response to traumatic events (the Irish Rebellion, World Wars I and II, colonization—and decolonization—in the Caribbean, Hurricane Katrina, the AIDS crisis of the 1980’s, etc…). We will analyze the multi-dimentionality of these texts as products of specific moments in time, whose characters, narrative form, and aesthetics work to re-create an experience for their readers. Potential authors include: James Joyce, Virginia Woolf, Samuel Beckett, Dereck Walcott, Kazuo Ishiguro, Michael Cunningham, and Zadie Smith.

Summer Session II: T/Th 11:00-1:50

Please contact the instructor at jmarchis@ucsd.edu with any additional questions about the course.