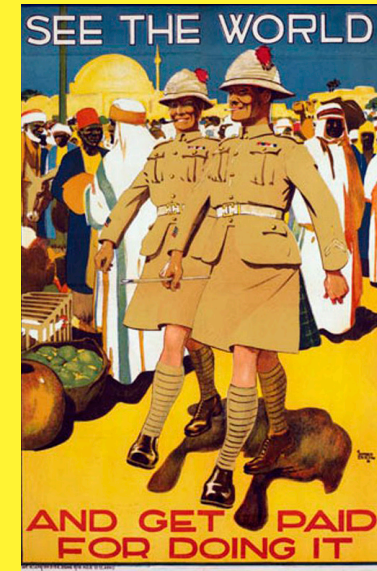
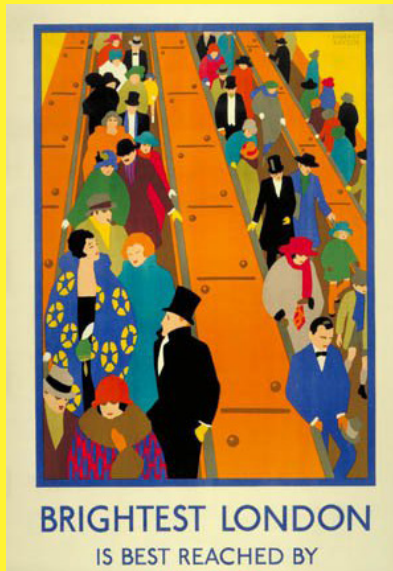


LTEN 144 - THE BRITISH NOVEL: 1890 TO PRESENT

CITY, COUNTRYSIDE, COLONY



This course considers twentieth and twenty-first century British literature as refracted through spaces fictive and real, among them the sprawling city, the disappearing countryside, and the global expanse of empire. We will examine how the historical relationship between the city and the countryside has and is still represented in British literature while also adding a third term, the colony, as a means of reframing center-periphery and urban-provincial relationships. Readings include Woolf, Orwell, Waugh, Selvon, Kureishi, and Z. Smith.

Fulfills B Requirement

Instructor: Ameeth Vijay

Winter 2018

Tu/Th 2:00pm - 3:20pm

LIT 255