

# SCREENING SEX

INSTRUCTOR: HOANG TAN NGUYEN  
TUESDAY & THURSDAY 2-3:20 PM  
LITERATURE ROOM 355

A HISTORICAL OVERVIEW OF THE WAYS MOVING-IMAGE SEX ACTS HAVE BEEN REPRESENTED ON SCREEN, FROM EARLY CINEMA'S FILM LOOPS TO TODAY'S CELEBRITY SEX TAPES

EXPLORES HOW THE CINEMA HAS SCRIPTED HOW WE LEARN, KNOW, AND EXPERIENCE SEX AND SEXUALITY AND HOW WE MAKE SENSE OF OURSELVES AS MODERN SEXUAL SUBJECTS

UNITS INCLUDE: STAG MOVIES, THE HOLLYWOOD PRODUCTION CODE, THE AVANT-GARDE, HARD CORE, BLAXPLOITATION, QUEER FEMINIST PORN, CELEBRITY HACKING SCANDALS, AND THE DIGITAL REVOLUTION

TEXTS: FOUCAULT, FREUD, BATAILLE, LINDA WILLIAMS, GAYLE RUBIN, CELINE PARRENAS SHIMIZU, MIREILLE MILLER-YOUNG

FILMS: Casablanca, Kiss, Deep Throat, Sweet Sweetback's Baadasssss Song, The Lover, Shortbus, 1 Night in Paris