The course will focus on the representation of gender, ethnicity, and class in cultural production in view of various contemporary theories of race, sex, and class.

We will explore the voices of women of color in the Americas and their diverse critiques and strategies of resistance to oppressive forces such as gendered, racialized, economic and colonial violence.

The cultural texts in this course will focus on the voices of contemporary Chicana/Latina, Indigenous, African-American & Caribbean women. We will study multiple theoretical frameworks and examine a variety of literary and artistic genres including poetry, drama and short stories, alongside film, hip-hop music, dance and visual art.

Authors and artists included:

Gloria Anzaldúa, bell hooks, Julieta Paredes & Sylvia Rivera

*Hip-Hop:* Las Krudas (Cuba), Mare (Oaxaca) & First Ladies (Canada)

*Visual art:* Melanie Cervantes, Kara Walker, Jane Terrazas & Veronica Castillo

*Playwrights:* Cherrie Moraga & Petrona de la Cruz Cruz

*Dancers:* Urban Bush Women & Kahente Horn-Miller

For more information: nomartin@ucsd.edu  Repeatable for credit when topics vary