In this course, we will explore a Buddhist genre that originated over one thousand years ago in Tang dynasty China. This genre is called “encounter dialogue”, and features quirky masters and clueless students on a quest for the ultimate prize: enlightenment. Our exploration of this unique literature will take us from ancient China to medieval Japan, and then to 20th century America.

Summer Session II, 2014
TuTh 11-1.50pm, Center 223

Instructor: Ben Van Overmeire