

THE MAGIC AND THE MUNDANE



This will be a generative workshop focusing primarily on short fiction that features elements of magic and the everyday mundane. Generative workshops are designed to make a writer beautifully uncomfortable. On the other side of this discomfort we often find a break-through to the core of what creating art is, the unpracticed bloody heart of it all. This course will not be about what you have written but rather about what you will write. Like any good story, line-by-line it beckons you to what's to come next. It will be our first glance, our first attempts and making the unknown known.

FRIDAYS 5-7:50 PM with Professor Chadburn