

LTIT 137 (A) - STUDIES IN MODERN ITALIAN PROSE ***Migrating Narratives & the Cultures of E/Im-migration***

(Crosslisted with LTEU 146)

Instructor: [Pasquale Verdicchio](#)

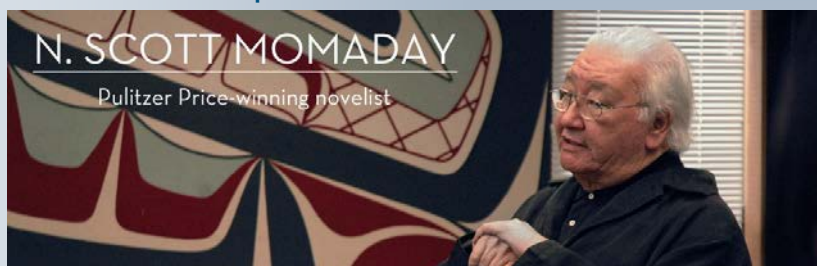
THIS COURSE WILL BE IN ENGLISH.



Historically a land of emigration, Italy has become a country of immigration. Through literature and film, this course will look at some of the causes and effects of emigration and immigration, the response to the influx of immigrants, and the representation of new Italians by the culture that receives them and through their own eyes.

LTWL 165 - LITERATURE AND THE ENVIRONMENT ***Environmental Literatures and Wilderness Thought***

Instructor: [Pasquale Verdicchio](#)



Interested in the environment and literature? This course is for you! We will explore the vital relationship between literature, environmental issue, and culture. Writers through the ages have been consistently concerned with, and inspired by, the idea of wilderness as cultures move from notions of a hostile wilderness to a contemporary concern with imperiled ecosystems. We will explore the work of writers such as Joanna Macy, Gary Snyder, Barry Lopez, Aldo Leopold, and Terry Tempest Williams.

► **LTWL 165 is a LTEN equivalent course**