



Russian Science Fiction Film LTWL 180

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M-W-F 1-1:50pm, literature 455
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This course will take you on a journey to the Red Star. Through Russian and Soviet sci-fi films and short stories, we will closely examine how Russian filmmakers and writers imagined utopias and dystopias in the modern world. We will explore filmic adaptations of classic works by Mikhail Bulgakov, Stanisław Lem, the Strugatsky Brothers, and others; and we will discuss the techniques of classic film directors, including Yakov Protazanov, Andrei Tarkovsky, and Fyodor Bondarchuk. Students will watch one film/week outside of class, in addition to reading a work of short fiction or excerpt from a sci-fi novel. Short assignments will include film reviews and occasional creative writing exercises. For the final project, students will have a choice between writing an analytical paper, an original sci-fi story, or creating a short film.

