In this course, we will explore how Austen's novels have been adapted to other literary forms and to the screen. Topics throughout the course will be what the central themes of her novels are and what makes the texts such well-liked sources for adaptation.

Satisfies the following requirements:

- LTEN majors: British Literature post-1660
- Revelle College: 1 course for the Humanities minor
- Eleanor Roosevelt College: Upper Division Writing G.E. requirement
- Earl Warren College: 1 course for Humanities PofC/Area Studies