What is “fake news,” and why do we fall for it? Why do we often prefer lies to truth? How can we combat disinformation or convince others of the truth?

This course will explore the phenomenon of "fake news" and the relationship between knowledge and power in the texts that Shakespeare wrote during King James I’s reign (1603-1625).

Satisfies the following requirements:
- LTEN + WL&C majors: British Lit pre-1660 + History pre-1800 course
- Revelle College: 1 course for the Humanities minor
- Eleanor Roosevelt College: Upper-Division Writing G.E.
- Earl Warren College: 1 course for Humanities PofCs/Area Studies

Instructor: Kailey Giordano
Summer Session 1 (Tuesday & Thursday, 8-11am)