



SUMMER SESSION I
MON/WED 8:00-10:50 AM
LTEN 110 - TOPICS: THE RENAISSANCE

Negotiating and Performing Desire in Renaissance Drama

with Mel Vipperman-Cohen

How does Renaissance drama express or complicate acceptable modes of love, lust, and passion? How do queer individuals, women, or characters of color enact agency through their desire or through others' desire for them? How do we understand early modern sex and sexuality?

Texts Include:

William Shakespeare's *Twelfth Night*, *Othello*, John Webster's *The Duchess of Malfi*, and Thomas Middleton and William Rowley's *The Changeling*