

Bodies of Water: Dispossession & Disability repositions water, rather than land, as central to settler colonial & neo-colonial projects. With a focus on the body and lived experience, this course interrogates genealogies of *dispossession* (from domination to disability) resulting from in/accessible waters—stolen, poisoned, privatized. *Bodies of Water: Dispossession & Disability* draws from a variety of historical and contemporary texts, including popular culture & film. **#WereAllTheShapeofWater**
#StolenPoisonedPrivatized #WaterIsLife

WHAT: LTAM 140 (Topics in Culture & Politics)

WHEN: Summer Session 2018; July 2nd- August 4th; Tues/Thurs. 5-7:50PM

WHERE: Center Hall 202

WHO: Gina di Grazia, MA, C.Phil (Literature) / CONTACT: galtavil@ucsd.edu

WHY: Because we're running out of water

Image: *The Shape of Water* / Fox Searchlight