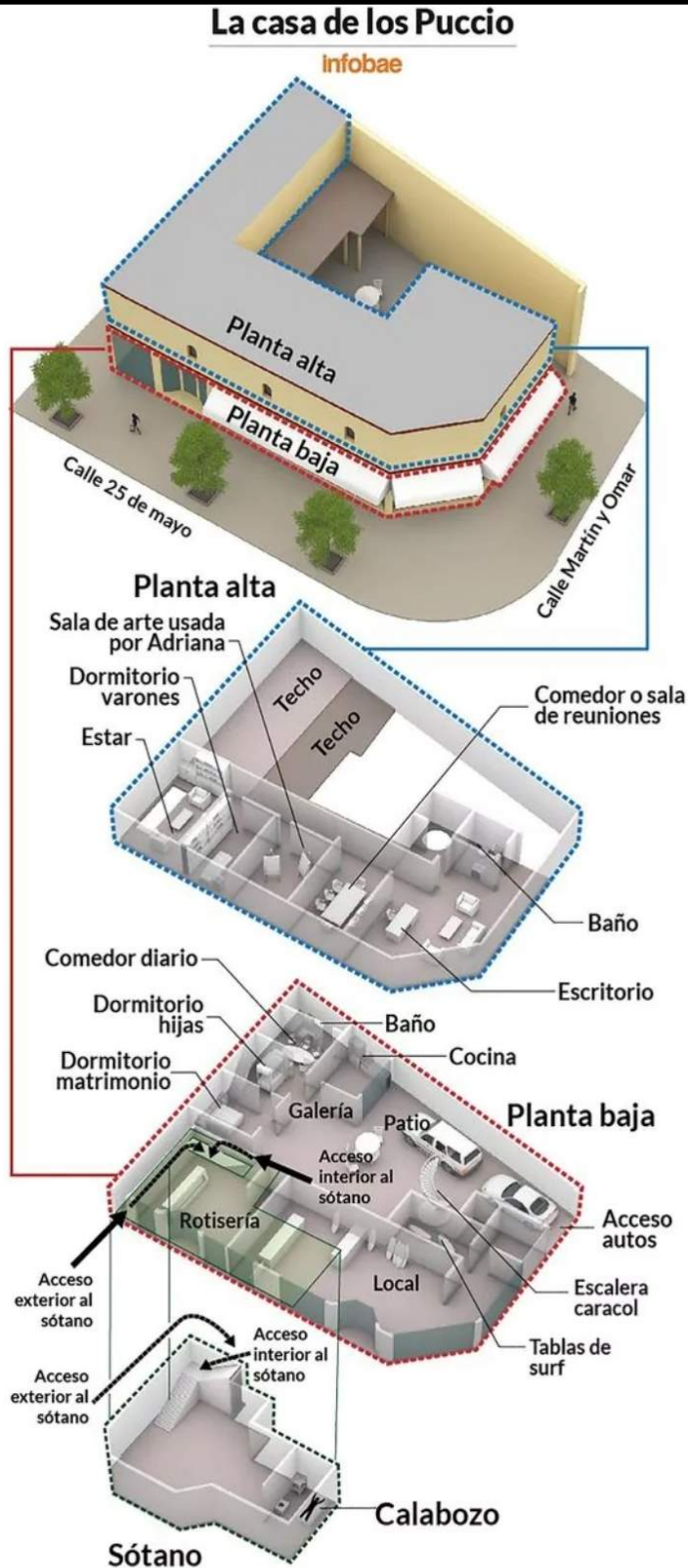


# LTAM 110: LATIN AMERICAN LITERATURE IN TRANSLATION

## *WAYS OF GOING HOME*



This course will examine films, television shows, prose, and poetry that explore the concept of home and its betrayal as a result of the dictatorships in Argentina, Chile, and Uruguay during the late 20th century.

Authors include: Alejandro Zambra, Lina Meruane, Juan Gelman, Tununa Mercado, Pablo Trapero, among others.

*This course satisfies the following requirements:*

- *Region (The Americas) concentration for the World Literature and Culture major*
- *ERC Regional Specialization*
- *Marshall Disciplinary Breadth*
- *Sixth Narrative, Aesthetic and Historical Reasoning Breadth*



**Instructor:** Zachary Hayes  
**Summer Session II:** Tu/Th 8-10:50am  
WLH 2110